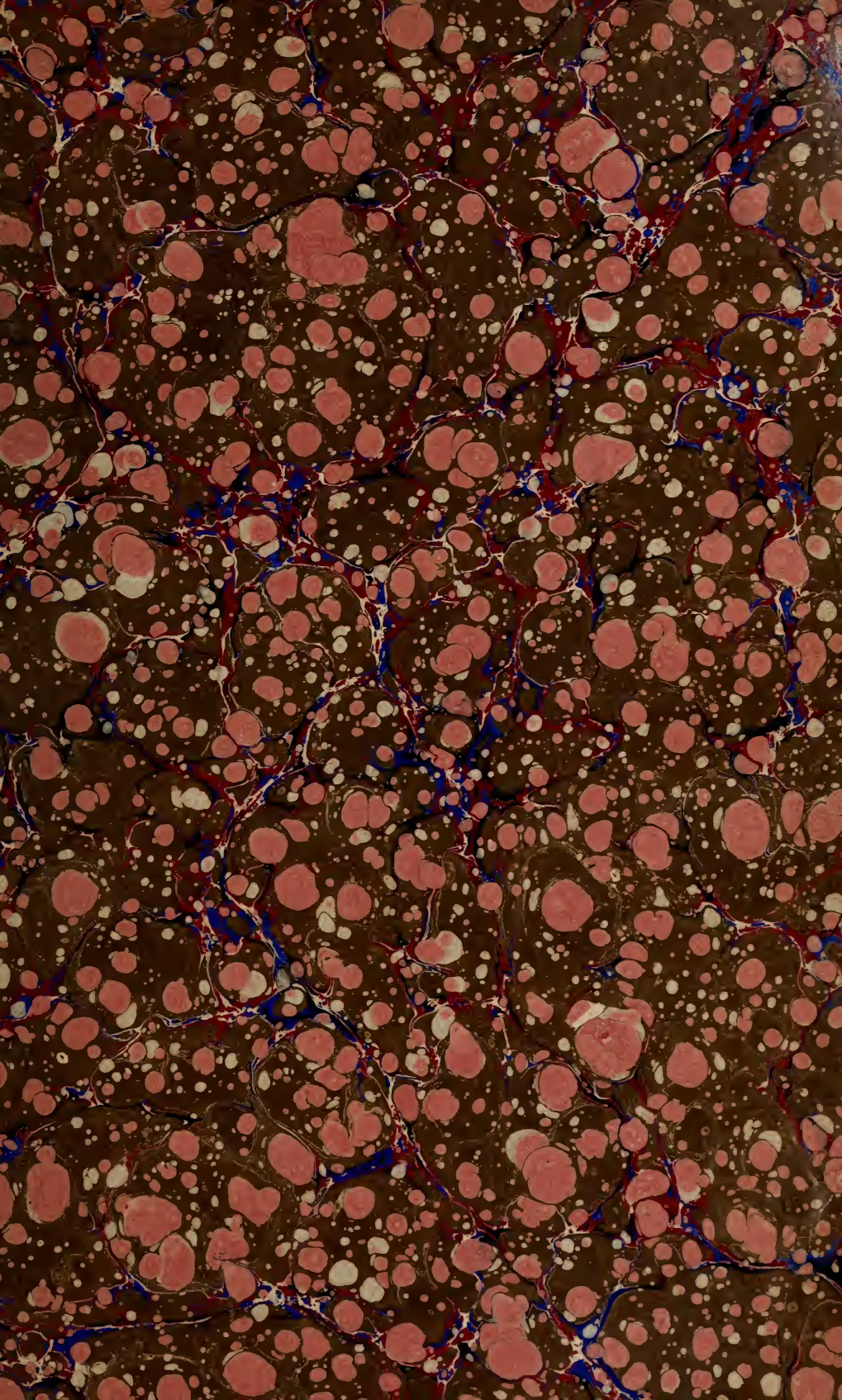
The image shows the front cover of a book. The cover is decorated with a traditional marbled paper pattern, specifically a 'stone' or 'shell' pattern. This pattern consists of large, irregular, rounded shapes in shades of pink and red, set against a dark brown or black background. Fine, branching veins of blue and white are interspersed throughout the larger shapes, creating a complex, organic texture. In the center of the cover, there is a rectangular white paper label. The label is framed by a thin black border. Inside the label, the text is printed in a black, serif, all-caps font, arranged in four lines.

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CATALOGUE

OF

THE COLLECTION OF

ANCIENT & MODERN PICTURES

THE PROPERTY OF

THE RIGHT HON. LORD GRIMTHORPE

Removed from 11 Connaught Place, Hyde Park, W.

ALSO

PICTURES BY OLD MASTERS

THE PROPERTY OF A GENTLEMAN

AND FROM NUMEROUS PRIVATE COLLECTIONS AND  
DIFFERENT SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On **SATURDAY, MAY 12, 1906**

AT ONE O'CLOCK PRECISELY

---

May be viewed Three Days preceding, and Catalogues had,  
at MESSRS. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,  
*St. James's Square, S.W.*



## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

On SATURDAY, MAY 12, 1906,

AT ONE O'CLOCK PRECISELY.

*The following are the Property of  
The Right Hon. LORD GRIMTHORPE, removed  
from 11 Connaught Place, Hyde Park, W.*

## DRAWINGS.

K. DÉRI, 1898.

- 57.5 1 REPOSE—*chalk*  
8½ in. by 11 in.

E. MANET.

1717. 2 HEAD OF A LADY, with a fan  
*Pastel*—20½ in. by 17½ in.

## MODERN PICTURES.

### FRENCH SCHOOL.

H. G. E. DEGAS.

- 36.18. 3 DANSEUSES AU TAMBOURIN  
12½ in. by 15½ in.

N. DIAZ.

- 54 12 4 THE EDGE OF A WOOD, with figures : Evening  
On panel—10 in. by  $15\frac{1}{2}$  in.

N. DIAZ.

15. 15. 5 A WOOD-NYMPH  
 $10\frac{1}{2}$  in. by  $8\frac{1}{2}$  in.

E. MANET.

267. 5 6 A LADY, in brown dress, with lace bow at her neck  
34 in. by 25 in.

C. MONET.

204. 15 7 LE PHARE DE L'HOSPICE  
21 in. by 32 in.

J. PRYDE.

5. 15. 6 8 LA DEMIMONDAINE  
 $7\frac{1}{2}$  in. by  $7\frac{1}{2}$  in.

J. PRYDE.

8. 3. 9 H.M. KING EDWARD VII.  
 $7\frac{1}{2}$  in. by  $7\frac{1}{2}$  in.

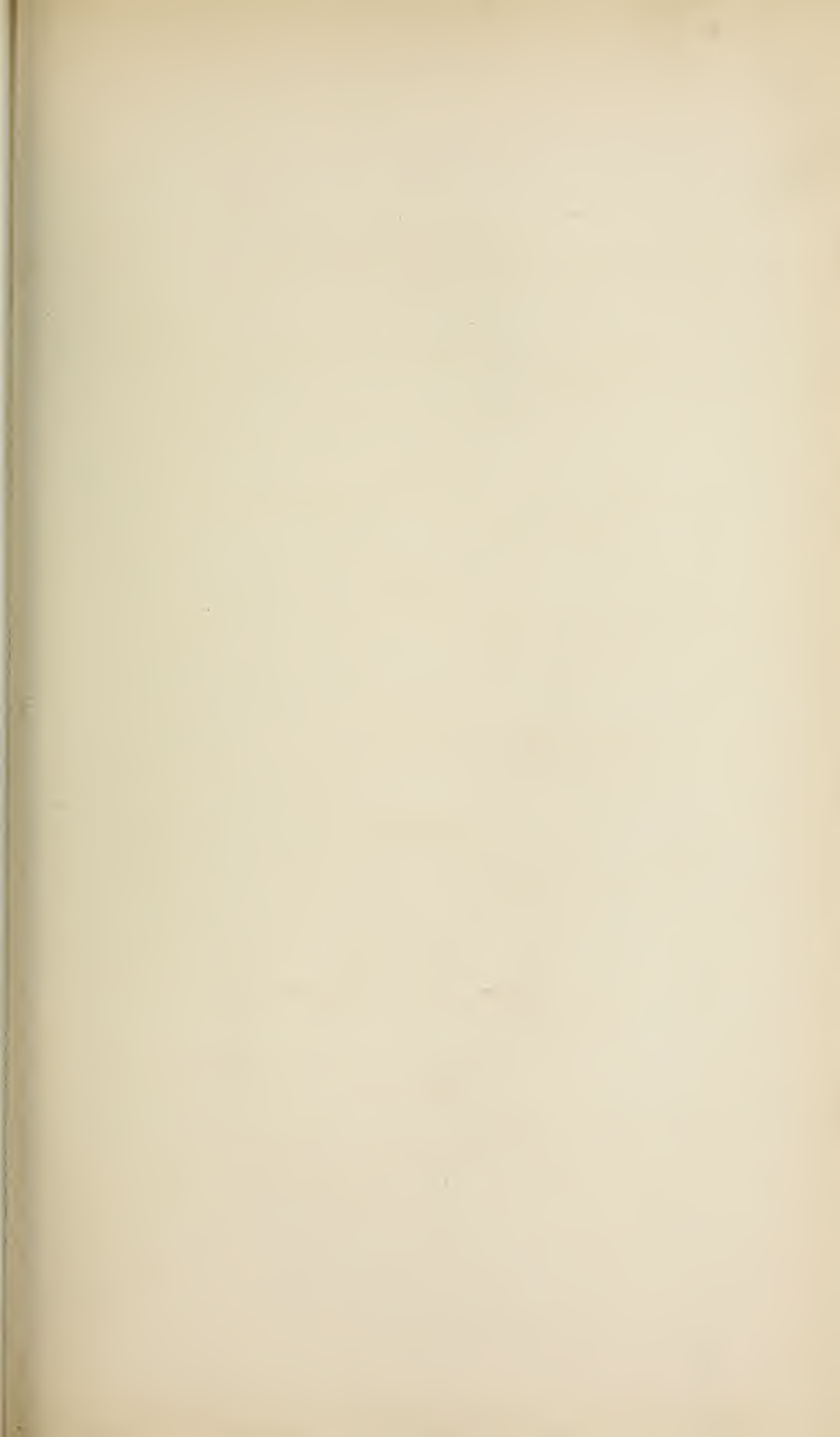
A. SISLEY, 1876.

168. 10 A VIEW ON THE SEINE, with bridge, tug, and barges  
25 in. by 28 in.

F. THAULOW.

73. 10 11 LE LAVOIR À ISSOUDUN  
 $17\frac{1}{2}$  in. by 21 in.







## PICTURES BY OLD MASTERS.

## EARLY ENGLISH SCHOOL.

J. CROME.

- 287 12 A WOODY LANDSCAPE, with cottages ; a peasant, with a boat,  
by a pool in the foreground  
30 in. by 25 in.

J. HOPPNER, R.A.

- 2415 13 PORTRAIT OF MRS. HOME. In white dress, with  
crimson sash ; a black lace shawl over her shoulders,  
leaning her left arm on a stone pedestal  
50 in. by 40 in.  
*See Illustration*

## FRENCH SCHOOL.

L. BOILLY.

- 165 14 A YOUNG GIRL, seated at a window ; her brother looking  
through a telescope—*grisaille*  
17½ in. by 14½ in.

L. BOILLY.

- 294 15 SÉPARATION DOULOUREUSE ; and ENTREVUE CONSOLANTE—  
*a pair* 2  
And the Engravings  
21½ in. by 18½ in.



## ITALIAN SCHOOL.

4. 4. 16 THE EVANGELISTS—*a set of four* . 4  
*Unframed—on panel—17 in. by 10 in.*
2. 2. 17 "NEITHER DO I CONDEMN THEE"  
*On panel—24 in. by 39 in.*
- 9 9. 18 PORTRAIT OF A GENTLEMAN, in black dress  
*On panel—17 in. by 12 in.*
- 19 19. 19 THE MADONNA, in blue robe, adoring the Infant Saviour, who  
 is supported by two Angels  
*On panel—16 in. by 10½ in.*

## SANDRO BOTTICELLI.

- 5230 20 THE VIRGIN, in red robe and green mantle, kneels in  
 adoration before the recumbent figure of the Infant  
 Saviour, at whose side stands the infant Saint John, in  
 sheepskin garments with crimson cloak, holding an  
 inscribed ribbon and cross. In the middle distance are  
 the ruins of a massive building, and beyond a distant  
 view of a town and hills  
*On panel—45½ in.—circle*  
*See Illustration*

## VITTORE CARPACCIO.

10. 10. 21 THE JUDGMENT OF PARIS  
*On panel—42 in. by 74 in.*

## LORENZO DI CREDI.

26. 3. 22 THE MADONNA, in red and green dress, holding the Infant  
 Saviour  
*On panel—29 in. by 18 in.*







## G. FERRARI.

52. 10 23 THE ENTOMBMENT, with the Madonna bearing the body of the dead Christ: Saints on either side, and kneeling Saints in adoration in front  
*On panel—80 in. by 55 in.*  
*In architectural frame, decorated in Gesso and polycrome*

## D. GHIRLANDAJO.

16. 16 24 HEAD OF AN ECCLESIASTIC, with dark dress and cap  
*On stone—19½ in. by 14 in.*

## R. GHIRLANDAJO.

15. 10 25 PORTRAIT OF A GENTLEMAN, in black cloak with fur cuff, and black cap  
*On panel—21½ in. by 15 in.*  
*From the Cantini Collection, Florence*

## P. PANNINI.

19. 19. 26 THE RUINS OF A PALACE, with figures round a fountain  
*Unframed—80 in. by 71 in.*

## L. SUSTERMANN.

33. 12 27 THE LAST SUPPER  
*On panel—30 in. by 43½ in.*

## VENETIAN SCHOOL.

1. 11. 6 28 PORTRAIT OF A DOGE  
*On panel—5¾ in. by 4½ in.*

## DUTCH, FLEMISH, AND GERMAN SCHOOLS.

## B. BRUYN.

- 24 3 29 PORTRAIT OF A LADY, in black habit and white coiffe, holding  
a rosary  
*On panel*— $20\frac{1}{2}$  in. by  $15\frac{1}{2}$  in.

## A. DIEPRAAM.

4. 14 6 30 A BOOR, SEATED ON A TABLE, HOLDING A PIPE  
*On panel*— $9\frac{3}{4}$  in. by  $7\frac{3}{4}$  in.

## EARLY DUTCH SCHOOL.

73. 10 31 PORTRAIT OF A GENTLEMAN, in dark cloak and cap; landscape  
background  
 $8\frac{1}{4}$  in. by  $6\frac{1}{2}$  in.

## EARLY FLEMISH SCHOOL.

- 24 3 32 THE MADONNA, in green and red dress, holding the Infant  
Saviour; a castle in the background  
*On panel*— $24\frac{1}{2}$  in. by  $18\frac{1}{2}$  in.

## EARLY FLEMISH SCHOOL.

6. 16. 6 33 THE CRUCIFIXION, with the Virgin and Saint John standing  
on either side  
*On panel*—10 in. by  $7\frac{1}{2}$  in.

## EARLY FLEMISH SCHOOL.

6. 16 6 34 THE DESCENT FROM THE CROSS  
*On panel*— $8\frac{3}{4}$  in. by  $6\frac{1}{2}$  in.





## H. HOLBEIN.

- 3150 40 PORTRAIT OF NICOLAS D'AUBERMONT, in dark dress  
trimmed with fur  
37½ in. by 32 in.

## H. HOLBEIN.

- 41 PORTRAIT OF JEANNE DE GAVRE, in velvet robe  
trimmed with fur, with white coiffe, her hands folded in  
front  
37½ in. by 32 in.

## H. HOLBEIN.

62. 10 42 PORTRAIT OF A PHILOSOPHER, in dark robe lined with fur,  
black cap, his hands clasped before him  
*On panel—31½ in. by 25½ in.*  
*From the Cantini Collection, Florence*

## M. HONDECOETER.

- 74 43 DOMESTIC POULTRY  
39½ in. by 49 in.

## J. DE MABUSE.

- 75 44 ECCE HOMO  
*Signed "J. MALBODIUS"*  
*On panel—9½ in. by 7½ in.*  
*From the Strawberry Hill Collection*

## Q. MATSYS.

63. 2 45 A PHILOSOPHER, in red dress, seated at a table, with a book  
and a skull before him; a landscape with buildings, and  
a hermit, seen through a window on the right  
*On panel—42 in. by 33 in.*







## F. MIERIS.

## 924 46 THE DECLARATION

A young lady, attired in a scarlet velvet jacket bordered with ermine, and white satin petticoat, seated, with a glass of wine in hand, leaning her arm on the back of the chair; her attention is directed to an elderly gentleman, who stands by with his hand on his breast, apparently appealing to his honour for the truth of the gallant declaration which he is making. Upon a table, covered with a Persian carpet, are a china jug, and a silver plate containing oysters, one of which she holds in her right hand. An admirable work of art.

*On panel—11 in. by 8½ in.*

*From the Collection of M. M. Van Loon, of Amsterdam  
Smith's Catalogue Raisonné, Supplement, No. 31*

*See Illustration*

## SIR A. MORE.

## -62.10 47 PORTRAIT OF A LADY, in black dress with crimson sleeves, white coiffe, and gold chain; a dog by her side

*On panel—36½ in. by 27 in.*

## NETSCHER.

## 6.5 48 VENUS AND CUPID

*On copper—8½ in. by 6¾ in.*

## A. OSTADE.

## 29.8 49 THE INTERIOR OF A SHED, with boors regaling

*On panel—10½ in. by 14 in.*

*From the Collection of Count de Marcy, Paris*

## J. D. PATINIR.

189. 50 A TRIPTYCH. The Crucifixion, with the Virgin, Mary Magdalen, and Saint John, in the central panel; a donor and Saints on the wings

*From the Collection of the Duc Ramboldi*

## P. POURBUS.

103. 51 PORTRAIT OF A DIVINE, in black dress lined with fur, black cap, seated

*On panel—30 in. by 25 in.*

## J. A. VAN RAVESTEIJN.

367. 10 52 PORTRAIT OF A GENTLEMAN, in black dress and white ruff, holding his gloves in his right hand, standing by a table; and PORTRAIT OF A LADY, in rich dress, with white ruff, cap and cuffs—a pair 2

*Dated 1632*

*On panel—38 in. by 27½ in.*

## RUBENS SCHOOL.

- 17 17. 53 PORTRAIT OF A GENTLEMAN, in dark dress and white collar, with two books

*34 in. by 27 in.*

## D. TENIERS.

3. 15 6. 54 A RUSTIC INTERIOR, with peasants, vegetables, and still life

*On panel—17 in. by 23 in.*

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## DIFFERENT PROPERTIES.

## PASTELS.

J. DOWNMAN, A.R.A., 1791.

- 2 55 PORTRAITS OF MR. AND MRS. THOMAS CRIBB—*a pair* 2  
*Oval*— $10\frac{1}{2}$  in. by 8 in.

## PICTURES.

F. GUARDI.

- 37 16 56 A CANAL SCENE, VENICE, with gondolas  
*On panel*— $12\frac{1}{2}$  in. by 10 in.

EARLY ENGLISH.

- 25 4 57 A MARKET CART  
 36 in. by  $27\frac{1}{2}$  in.

G. ROMNEY.

- 18 18 58 PORTRAIT OF A LADY, in white dress with mauve cloak;  
 powdered hair  
 30 in. by 25 in.

M. HONDECOETER.

- 23 2 59 POULTRY AND DUCKS  
 40 in. by 44 in.

BORGOGNONE.

- 7 7 60 PORTRAIT OF THE ARTIST PAINTING  
 32 in. by 44 in.

## EARLY ENGLISH SCHOOL.

- 15-2. 6- 61 PORTRAIT OF A YOUNG GIRL, in white dress with red sash,  
holding a dog in her arms  
30 in. by 25 in.

## H. THOMPSON, R.A.

23. 4 62 CROSSING THE BROOK  
23½ in. by 19½ in.

## BOTH.

23. 2 63 A HILLY ROAD, with waterfall, figures, and animals  
36 in. by 33 in.

## MIEREVELT.

27. 6 64 PORTRAIT OF A BURGOMASTER, with lace collar and yellow  
scarf  
*On panel*—28½ in. by 23 in.

## RUBENS AND SNYDERS.

32. 10 65 POMONA AND CERES, with attendant, fruits, and monkey  
82 in. by 59 in.

## MORLAND.

18. 10 66 A FARMYARD, with a shed, peasants, horses, and pigs  
*On panel*—24 in. by 29 in.

## J. FERNELEY, 1829.

19. 19. 67 PORTRAIT OF "EUXTON," with Mr. John White, the owner,  
up; Mr. Robert Simpson; and the trainer and jockey,  
Arthur. The scene is laid at Heaton Park, Manchester,  
the seat of Lord Grey de Wilton, who is represented riding,  
in the distance on the left  
40 in. by 50 in.



## FRENCH SCHOOL.

- 54 68 PORTRAIT OF A NOBLEMAN, in rich gold dress, seated, holding  
his hat in his left hand  
54 in. by 44 in.

## MOUCHERON AND LINGLEBACH.

- 45.5 69 A HILLY RIVER SCENE, with horsemen and fishermen  
23½ in. by 32 in.

## J. DE WIT.

- 10.10 70 FRIEZES OF CUPIDS—*grisaille*, a pair 2  
10 in. by 25½ in.

## B. P. OMMEGANCK.

- 14.14 71 THE INTERIOR OF A BARN, with figures and animals  
*On panel*—15½ in. by 20 in.

## H. VAN AVERCAMP.

- 8.8 72 A FROZEN RIVER SCENE, with buildings, bridge, and figures  
13½ in. by 17½ in.

## R. DODD, 1787.

- 39.18 73 SHIPPING, OFF GREENWICH  
29½ in. by 48½ in.

## SIR P. LELY.

- 44.2 74 PORTRAIT OF A LADY, in yellow dress, with blue scarf,  
caressing a dog  
49 in. by 40 in.

## TITIAN.

- 2205 75 PORTRAIT OF LORENZO DI MEDICI, in dark cloak trimmed  
with fur, and red cap  
30½ in. by 25½ in.

## DEL SARTO.

- 658 76 THE MADONNA AND CHILD, with Saint John  
16½ in. by 15½ in.

## HOBBEEMA.

- 77 77 A LANDSCAPE, with cottage and mill; an angler, fishing in a  
river, in the foreground  
19½ in. by 23½ in.

## S. RUYSDAEL.

- 168 78 A WOODY LANDSCAPE, with peasant and animals at a pool  
*On panel*—29 in. by 43 in.

## DIETRICY.

- 55 79 A HUNTING PARTY, arriving at a chateau  
27½ in. by 36 in.

## G. VINCENT.

- 336 80 THE FISH AUCTION, YARMOUTH  
40 in. by 50 in.

## G. H. HARLOW.

- 1212 81 HEAD OF A CHILD  
13 in.—circle

## A. RAMSAY.

- 1717 82 FLORA MACDONALD, in white dress with blue scarf  
50 in. by 40 in.

## G. MORLAND.

- 83 A ROCKY COAST SCENE, with boats and shrimpers  
12 in. by 14½ in.

## GAINSBOROUGH.

- 84 A WOODY LANDSCAPE, with a cottage, peasants, and animals  
34 in. by 43 in.

## VAN BALEN, BREUGHEL, AND VAN KESSEL.

- 85 THE ELEMENTS—*a set of four* 4  
21 in. by 34 in.

## SIR P. LELY.

- 86 PORTRAIT OF LADY MARIE MAITLAND, afterwards Marchioness of Tweeddale; represented as Saint Catherine, in white dress, with a lamb  
48 in. by 39 in.

## R. WILSON, R.A.

- 87 AN ITALIAN RIVER SCENE, with figures and cattle  
6½ in. by 9 in.

## G. MORLAND

- 88 A HALT BY AN INN  
19½ in. by 23½ in.

## T. HUDSON.

- 89 PORTRAIT OF A LADY, in white dress, with blue cloak—in an oval  
30 in. by 25 in.

## P. J. DE LOUTHERBOURGH, R.A.

12. 12 90 A LANDSCAPE, with ruin, peasants, and animals  
24 in. by 32 in.

## EARLY ENGLISH.

92. 8 91 PORTRAIT OF A LADY, in white and gold dress, seated, resting  
her head upon her right hand  
50 in. by 40 in.

## J. FARINGTON, R.A.

10. 10 92 A VIEW ON THE THAMES, with horses towing a barge  
36 in. by 57½ in.

## SCHIAVONE.

6. 12. 6 93 A SATYR AND A NYMPH  
35½ in. by 28 in.

## P. NASMYTH, 1819.

1. 1 94 A COTTAGE BY A POOL, with figures and waggon  
13½ in. by 17 in.

## JAN EKELS.

33. 12. 95 THE BÜNT CHURCH, UTRECHT  
16½ in. by 21 in.

## A. CANALETTO.

8. 4 96 THE PIAZZETTA OF ST. MARK'S; and THE GRAND CANAL,  
VENICE—a pair  
17 in. by 39 in. 2



## A. SOLARIO.

- 105 97 HERODIAS, WITH THE HEAD OF JOHN THE BAPTIST  
22 in. by 18 in.

## CUYP.

- 8 8 98 A GROUP OF CATTLE AND TWO PEASANTS, near a river  
28½ in. by 40 in.

## THE PROPERTY OF A GENTLEMAN.

## PICTURES.

## C. DE HEEM.

- 50.5 99 FRUIT AND STILL LIFE, ON A TABLE  
*On panel*—22½ in. by 16 in.

## LE NAIN.

- 57.15 100 THE INTERIOR OF A GUARD-ROOM, with soldiers and  
peasants fighting  
29 in. by 22½ in.

## REMBRANDT.

- 11.1 101 AN OLD LADY, looking into a mirror which she holds; a  
maid standing by her side, holding a feather  
43 in. by 55 in.

## A. ROSLIN.

12. 12 102 PORTRAIT OF A LADY, in red and white dress trimmed with fur, and lace cap  
*Oval—26 in. by 20 in.*

## S. RUYSDAEL.

52. 10 103 A RIVER SCENE, with buildings, boats, and fishermen  
*On panel—16 in. by 27½ in.*

## J. WYNANTS.

16. 16 104 A LANDSCAPE, with a peasant driving animals along a road  
*11½ in. by 13 in.*

## THE PROPERTY OF A GENTLEMAN.

## PICTURES.

## F. BOL

68. 6 105 PORTRAIT OF A LADY, in brown cloak trimmed with fur  
*23 in. by 18 in.*

## P. BREUGHEL.

16. 16 106 A WOODY LANDSCAPE, with waggons and figures on a road  
*On panel—19 in. by 25 in.*

## J. S. CHARDIN.

31. 10 107 STILL LIFE ON A TABLE  
*25 in. by 32½ in.*

## J. G. CUYP.

- 187.15 108 PORTRAIT OF A GIRL, in grey dress with white collar  
*On panel*—28 in. by 21½ in.

## CUYP.

- 22-1 109 A WOODY LANDSCAPE, with horseman and figures near a  
 river,  
 18½ in. by 24½ in.

## J. D. DE HEEM.

- 105 110 DISHES OF FRUIT AND STILL LIFE, ON A TABLE  
*Signed, and dated 1663*  
 45½ in. by 67 in.

## J. VAN HULSDONCK.

- 35-4 111 FLOWERS AND FRUIT ON A TABLE  
*On panel*—20 in. by 27½ in.

## N. KOEDYK.

- 25-4 112 AN INTERIOR, with a maid-servant, utensils, and still life  
*On panel*—24½ in. by 19 in.

## D. LANGENDYK.

- 36-15 113 FRENCH TROOPS LANDING AT BREDA  
*Signed, and dated 1777*  
*On panel*—18½ in. by 24½ in.

## Q. MATSYS.

- 36-15 114 A PHILOSOPHER, in red dress and cap, at a table, on which  
 are a book, a skull, and other objects  
*On panel*—33 in. by 25 in.

## F. POURBUS.

36. 15- 115 PORTRAIT OF A LADY, in black dress with white sleeves, jewelled chain, and cap with feather  
44½ in. by 34 in.

## REMBRANDT.

31. 10 116 PORTRAIT OF A BURGOMASTER, in dark dress, seated, holding a watch  
37 in. by 28½ in.

## H. ROBERT.

- 7 7 117 AN ARCHWAY, with figures  
31½ in. by 25 in.

## H. ROBERT AND P. J. DE LOUTHERBOURGH, R.A.

14. 14 118 A WOODY LANDSCAPE, with colonnade, figures, and animals  
22½ in. by 29 in.

## P. P. RUBENS.

136. 10 119 PHILOPÆMEN, THE ACHEAN GENERAL, chopping wood for the cook-maid at an inn. On the left side stands a large table, on which are piled an abundance of provisions, consisting of a dead fawn, a swan, a peacock, and a boar's head, intermixed with fruit and vegetables : these are by the pencil of Snyders

94 in. by 112 in.

*From the Collection of the Duc D'Orleans, 1798*

*Engraved by N. Varin*

*Described in Smith's Catalogue Raisonné, No. 750*

## S. RUYSDAEL.

- 9-9- 120 A RIVER SCENE, with ferry-boat and figures  
*On panel*—15½ in. by 18 in.



J. A. SENAVER.

- 121 THE INTERIOR OF A STUDIO, with figures singing and merry-making  
*Signed, and dated 1793*  
*On panel—16 in. by 19 in.*

TERBURG.

- 122 THE PRINCE OF ORANGE IN ARMOUR, holding a pistol  
*34 in. by 27 in.*

D. TENIERS.

- 123 A SMOKER  
*7½ in. by 6 in.*

# THE PROPERTY OF A GENTLEMAN.

## PICTURES.

CAPELLA.

- 124 A FROZEN RIVER SCENE, with skaters  
*16½ in. by 20 in.*

CUYP.

- 125 CAVALIERS ON HORSEBACK, with an attendant and dogs  
*38 in. by 50 in.*

FRAGONARD.

- 126 HEAD OF A GIRL, with white dress  
*Unframed—17 in. by 14 in.*

## LUCAS DE HEERE.

- 26 3- 127 PORTRAIT OF THE DUCHESS OF NOTTINGHAM, in black dress  
and cap, with white ruff, holding a fan in her left hand  
*On panel—44½ in. by 35 in.*

## JORDAENS.

- 3 3 128 CYMON AND IPHIGENIA, with Nymphs and Cupids  
38 in. by 51 in.

## P. DE KONINGH.

- 2 15 3- 129 A LANDSCAPE. A view, looking over a wide expanse of level  
country towards the sea; buildings of a town in the  
middle distance; river and figures in the left foreground,  
other figures on a road to the right; sunset sky  
25 in. by 31 in.  
*Exhibited at Burlington House, 1902*

## P. DE KONINGH.

- 3 3 130 A VIEW OVER A RIVER, with buildings, windmills, boats, and  
figures  
45 in. by 58 in.

## METSU.

- 3 3 131 CHRIST HEALING A SICK WOMAN  
21 in. by 18 in.

## NATTIER SCHOOL.

- 6 6 132 CALYPSO, WITH JUPITER AND CUPIDS  
40 in. by 50 in.

## J. VAN OOST.

- 3-3 133 A PEASANT BOY, with a monkey  
26 in. by 23 in.

## J. RUYSDAEL.

- 134 THE OUTSKIRTS OF A WOOD, with a horseman and a keeper,  
with dogs, on a road; a peasant seated near a pool in the  
foreground; a group of buildings among trees on the  
right  
38 in. by 48 in.

## S. RUYSDAEL.

- 135 A WINTER SCENE, with skaters and booth  
*On panel*—9 in. by 13½ in.

## G. STUART.

- 136 PORTRAIT OF A GENTLEMAN, in dark coat and white vest  
with powdered hair  
29 in. by 24 in.

## VAN DYCK.

- 137 PORTRAIT OF A GENTLEMAN, in dark dress, holding a letter,  
a page by his side  
43 in. by 36 in.

## VELASQUEZ.

- 138 PORTRAIT OF A LADY, in dark dress with lace collar and  
cuffs, pearl ornaments  
80 in. by 46 in.

## VERSPRONCK.

- 139 PORTRAIT OF A GENTLEMAN, in black dress with white ruff  
and cuffs  
37 in. by 29 in.

S. DE VLIEGER.

- 140 THE MOUTH OF A RIVER, with shipping off a town  
On panel—22 in. by 36 in.

S. DE VLIEGER.

- 141 A RIVER SCENE, with barges and figures by a jetty  
On panel—20 in. by 29 in.

J. WEENIX.

- 142 DEAD HARE, COCK, PARTRIDGE, AND STILL LIFE, ON A  
TABLE  
42 in. by 37 in.  
*From the Lenglard Collection at Lille*  
*Exhibited at Brussels, 1882*

FINIS

